

# MAHON'S QUADRILLES

*Le Pantalon. — La Poule. —  
Le Etc. — La Trousse.*

*et la Finale.*

WITH THEIR PROPER FIGURES IN FRENCH & ENGLISH.

*And Directions to each Dance, as performed at. Wmack's & the*

## Mobility's Assemblies.

*To which is added*

### THE STOP WALTZ.

*Arranged for the*  
*Piano-Forte.*

*Harp or Violin.*

*Sold at Sta. Hall.*

*Price 4s.*

*London. Published by C. Christmas, Opera Music Saloon, 36. Pall Mall.  
It may be had at M<sup>r</sup>. Pagnon's Academy, Foley Street.*

Printed by William H. Stoddard, No. 11, St. Paul's Churchyard.

*J. Pagnon*



# Instructions for Dancing & Playing the Quadrilles

8 Bars of Each Tune must be played over before the Figure Commences, And the French Country Dances must always finish with the 1<sup>st</sup> part of the Tune .

The Numbers . 1, 2, 3, 4, 5, 6, &c. shews each figure as it follows in rotation .

The Under Number on the other side Explain how much Music (ie how many Bars) are required for that part of the Figure , and the upper number denotes the Strain from which the bars are to be played .

Every Lady and Gentleman desirous of Dancing Quadrilles should be Acquainted with the following Steps . which are but few in Quantity and Extremely facile in their performance .

(V I Z :)

Jetté et Ballonez ,

{ Chassez Jetté et Assemblé en avant , en arrière et  
a la coté ,

{ Chassez Jetté et Assemblé, Sissonne Baloté Jetté et  
Assemblé, en avant, en arrière et a la coté ,

{ Deux Chassez Jetté et Assemblé et Trois Changement  
des jambes ,

Trois Chassez Glissade et Assemblé ,

Pas des Basques et Emboité en arrière .



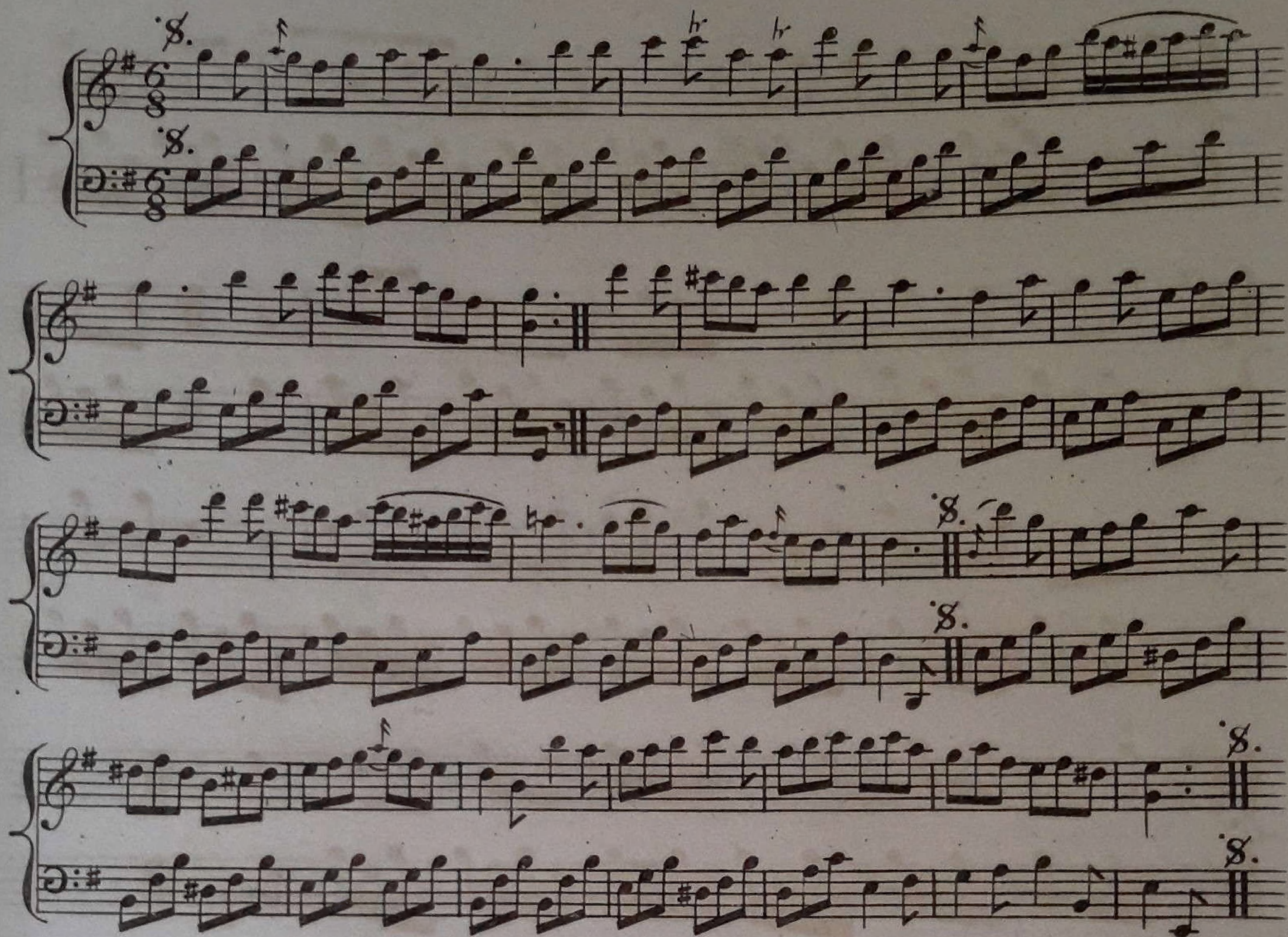


FIGURE .

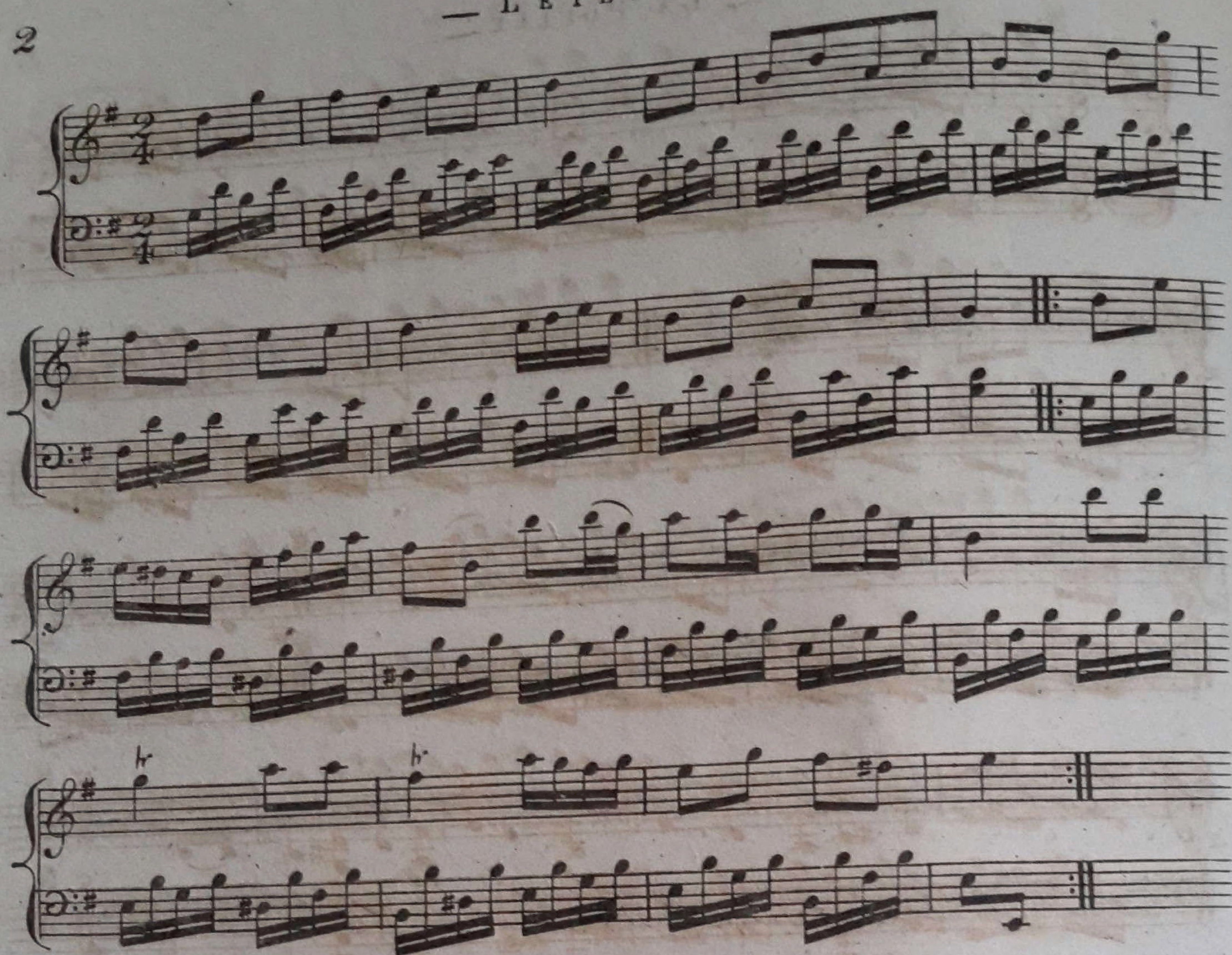
- |                                    |                 |   |
|------------------------------------|-----------------|---|
| 1. Chaine Anglaise - - - - -       | $\frac{2}{8}$ , | 1. Right and left ,                     |
| 2. Balansés a vos Dames - - - - -  | $\frac{1}{4}$ , | 2. Sett to your Partners ,              |
| 3. Tour de mains - - - - -         | $\frac{1}{4}$ , | 3. Turn your partners round ,           |
| 4. Chaine des Dames - - - - -      | $\frac{3}{8}$ , | 4. Ladies chain ,                       |
| 5. Demie queue du Chat - - - - -   | $\frac{1}{4}$ , | 5. Half Promenade ,                     |
| 6. Demie chaine Anglaise - - - - - | $\frac{1}{4}$ , | 6. Half Right and Left to your Places , |

Contre = partie pour les 4 autres ,

The other 4 Dancers do the same ,

N.B. The 1<sup>st</sup> part once, the 2<sup>nd</sup> part once, Repeat the 1<sup>st</sup> part, than the 3<sup>rd</sup> part, & finish with the 1<sup>st</sup> part, the Tune played twice through as explained. —





## FIGURE.

- |   |   |
|---|---|
| 1. En avant deux et en arriere - - - - - $\frac{2}{4}$ ,  | 1. Opposite Lady & Gentleman advance and retire , |
| 2. Chassés a droite et a gauche - - - - - $\frac{2}{4}$ , | 2. Chassés to the Right and Left ,                |
| 3. Traversés - - - - - $\frac{2}{2}$ ,                    | 3. Cross over ,                                   |
| 4. Chassés et Dechassés - - - - - $\frac{2}{4}$ ,         | 4. Chassés and back again ,                       |
| 5. Retournes a vos places - - - - - $\frac{2}{2}$ ,       | 5. Return to your Places ,                        |
| 6. Balansés. en avant - - - - - $\frac{1}{4}$ ,           | 6. Set to your Partner ,                          |
| 7. Les deux mains - - - - - $\frac{1}{4}$ ,               | 7. Turn your Partner with both hands ,            |
- Contre = partie pour les 6 autres
- The other six dancers do the same ,

N.B. The 1<sup>st</sup> part once, 2<sup>nd</sup> part twice, & finish with the 1<sup>st</sup> part, Play the Tune 4 times through as explained. —



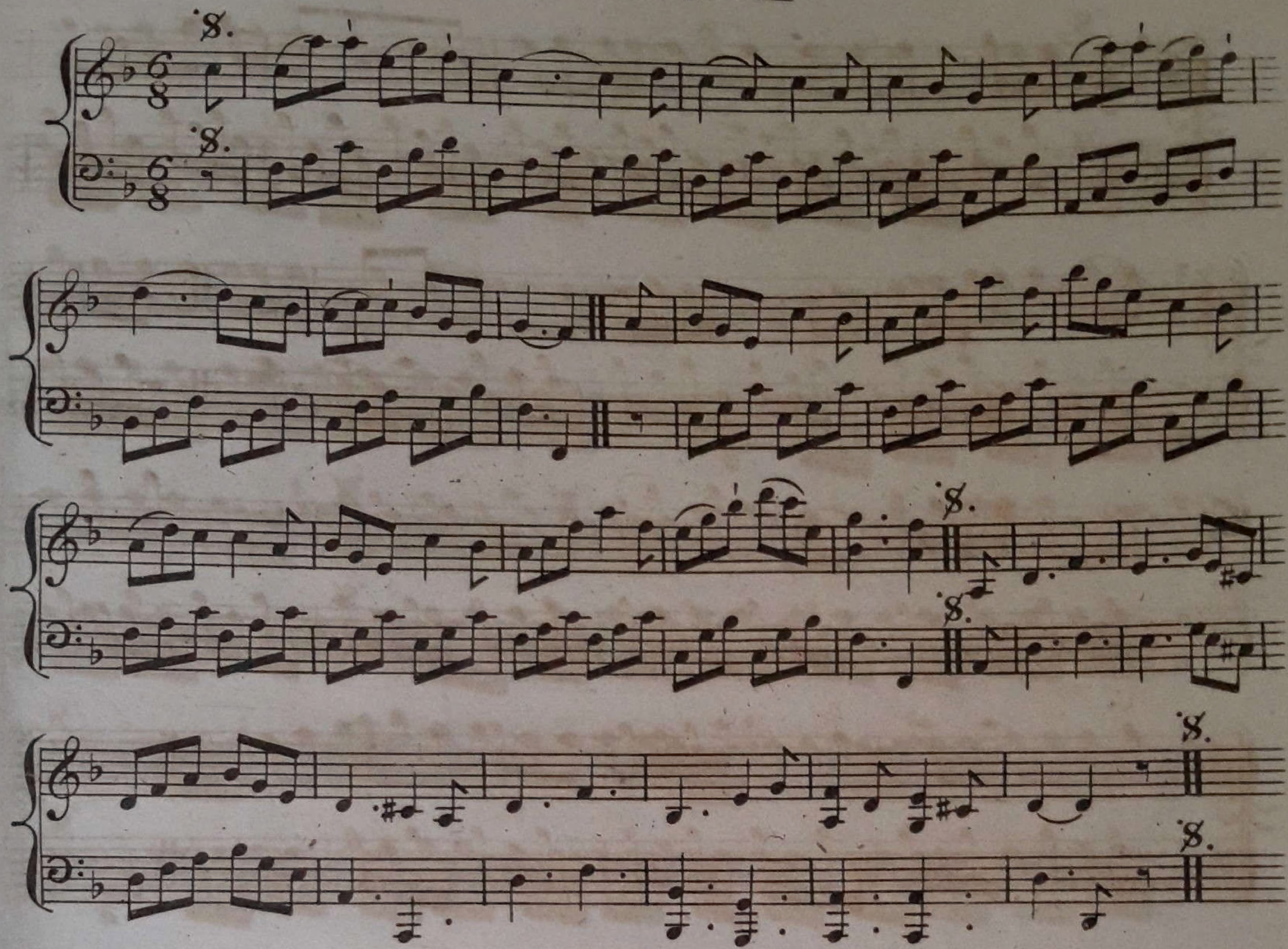


FIGURE .

- |   |   |
|---|---|
| <p>1. Traversés deux en donnant la main droite a la<br/>dame de vis-a-vis et Sissonne Baloté, - - - <math>\frac{2}{4}</math>,</p> <p>2. Retraversés en donnant la main gauche - - - <math>\frac{2}{4}</math>,</p> <p>3. Les Dames donnent la main droite a leur cavaliers <math>\frac{1}{2}</math>,</p> <p>4. Balancés quatre sans vous quittes - - - <math>\frac{1}{4}</math>,</p> <p>5. Demie queue du chat - - - <math>\frac{1}{2}</math>,</p> <p>6. En avant deux - - - <math>\frac{3}{4}</math>,</p> <p>7. Dos-a-dos - - - <math>\frac{3}{4}</math>,</p> <p>8. En avant quatre - - - <math>\frac{1}{4}</math>,</p> <p>9. Demie chaine Anglaise - - - <math>\frac{1}{4}</math>,</p> | <p>Cross over giving the right hand to the<br/>1. opposite Lady and Set, - - - - - }</p> <p>2. Back again with the Left ,</p> <p>3. The Ladies give the right hand to the Gentleman,</p> <p>4. Set four holding hands ,</p> <p>5. Half Promenade ,</p> <p>6. Opposite Lady and Gentleman advance ,</p> <p>7. Back to Back ,</p> <p>8. The two opposite advance ,</p> <p>9. Half right &amp; left to your places ,</p> |
|---|---|
- Contre=partie pour les 6 autres
- N.B. The 1<sup>st</sup> part once, the 2<sup>nd</sup> part once, Repeat the 1<sup>st</sup> part, than the 3<sup>rd</sup> part, & finish with the 1<sup>st</sup> part, the Tune played twice through as explained. —
- The other six dancers do the same ,



— LA TRÉNISE —

4

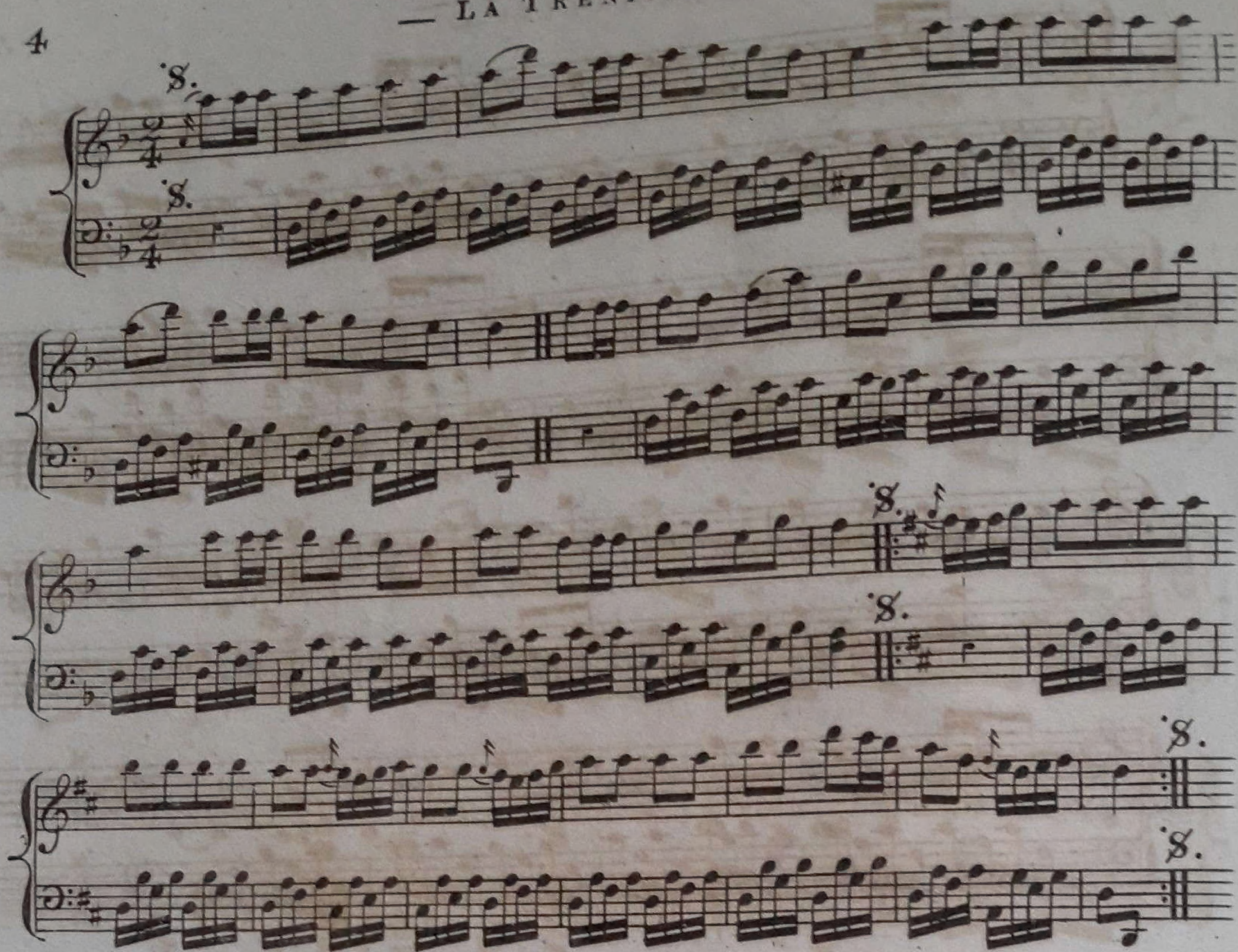


FIGURE .

1. Chaine des Dames - - - - -  $\frac{2}{8}$ ,
2. Balancés a vos Dames - - - - -  $\frac{1}{4}$ ,
3. Tour de mains - - - - -  $\frac{1}{4}$ ,
4. Un cavalier avec sa Dame en avant et en arrière  $\frac{3}{4}$ ,
5. Idem en avant conduisant sa Dame a la gauche }  $\frac{3}{4}$ ,
6. du cavalier de vis-à-vis, et Sissonne Baloté, - }  $\frac{3}{2}$ ,
7. Les deux Dames Traversés a la place opposé pen- }  $\frac{3}{6}$
8. dant que le cavalier traverse au milieu, - - - }  $\frac{1}{8}$
9. La premiere figurante qui occupé la gauche du }  $\frac{1}{8}$
10. cavalier fait en balancés a son cavalier seulement }  $\frac{1}{8}$
11. et termine par un balancés et tour de mains, -
12. Contre-partie pour les 6 autres ,

1. Ladies chain ,
2. Set to your Partners ,
3. Turn your Partners ,
4. The Gentleman with his Partner advance & retire ,
5. Again forward conducting the Lady to the left
6. of the Gentleman opposite, and set ,
7. The two Ladies cross over to the opposite place
8. while the Gentleman pass between ,
9. The two Ladies change sides while the Gentle-
10. man figure before them, they repass to their
11. respective places and change sides again ,
12. The first Figurant who occupy's the left of the
13. Gentleman makes a balancés to her partner alone,
14. and finishes by a balancés and turn of the hands .
15. The other 6 Dancers do the same .

N.B. The 1<sup>st</sup> part once, the 2<sup>nd</sup> part once, Repeat the 1<sup>st</sup> part, than the 3<sup>rd</sup> part (i.e. Minore) twice, and finish with the 1<sup>st</sup> part the Tune 4 times over .



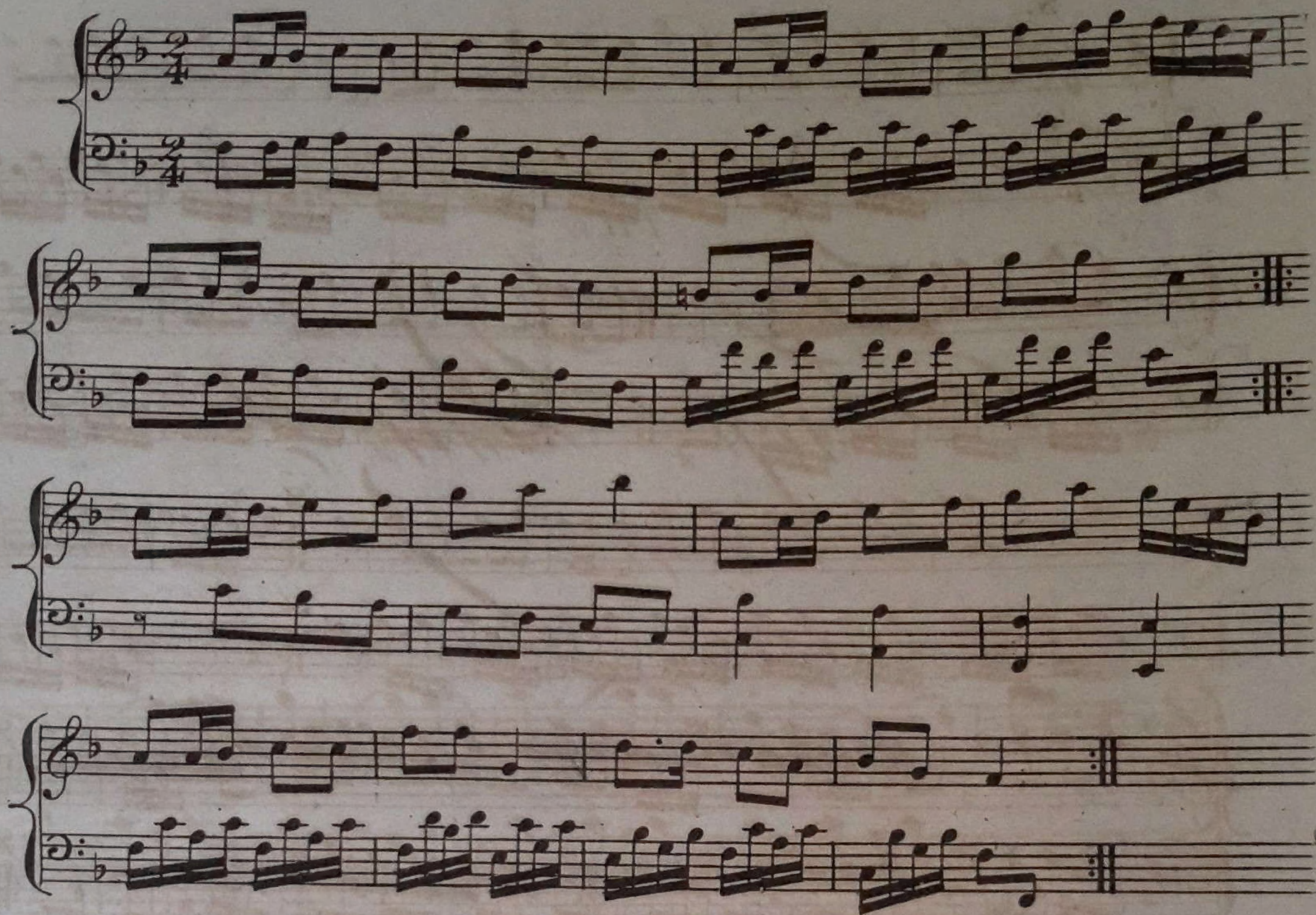


FIGURE .

1. Chassés croisés huit - - - - -  $\frac{1}{8}$ ,
2. En avant deux et en arriere - - - - -  $\frac{2}{4}$ ,
3. Chassés a droite et a gauche - - - - -  $\frac{2}{4}$ ,
4. Traversés - - - - -  $\frac{2}{2}$ ,
5. Chassés et de Chassés - - - - -  $\frac{2}{4}$ ,
6. Retraversés a vos places - - - - -  $\frac{2}{2}$ ,
7. Balansés a vos dame - - - - -  $\frac{1}{4}$ ,
8. Tour de mains - - - - -  $\frac{1}{4}$ ,

Contre=partie pour les 6 autres

N.B. A la fin de cette contre=dance, chassés croisés tout huit .

La premiere reprise se joue deux fois pour finir  
N.B. The 1<sup>st</sup> part twice, the 2<sup>nd</sup> part twice, & finish with the 1<sup>st</sup> part, The Tune 4 times over .

1. Chassés across all Eight ,
2. Opposite Lady & Gentleman advance & retire ,
3. Chassés to the right and left ,
4. Cross over ,
5. Chassés and back again ,
6. Return to your places ,
7. Set to your Partner ,
8. Turn your Partner round ,

The other 6 Dancers do the same ,

N.B. At the finish of this country dance chassés across & back again all eight which is the finale the first part of the Tune must be played twice over to finish .



THE  
Top Waltz

